

# MIKE HIEGEMANN

## USER EXPERIENCE DESIGNER

### CONTACT



Dortmund, Germany  
(open to relocation)



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### UX SKILLS

User-Centered Design

Emotional & Visual Design

Competitive Analysis

Generative & Evaluative Research

Business Requirements

User Personas

Information Architecture & User Flows

Mobile-First & Responsive Design

Usability & Preference Testing

Iterative Wireframing & Prototyping

Design Documentation & Presentation

### TOOLS

#### Adobe Creative Cloud

Illustrator, InDesign, Premiere Pro, XD,  
Photoshop

#### Microsoft Office

Word, Excel, PowerPoint

#### Wireframes & Prototyping

Adobe XD, Balsamiq, InVision, Sketch

#### Web & Backend

Basic HTML5, Basic CSS, WordPress,  
SEO

#### Sound Design & Audio Production

Ableton Live Suite, iZotope Neutron 2,  
Ozone 8, RX 6

### LANGUAGES

German



English



French



Former academic turned UX designer with 10+ years of research and teaching experience. An analytical mindset, organizational and problem-solving skills as well as how to break down and communicate complex subject matters are core competencies. Committed to improve and enrich the ways in how humans interact with technology as part of a team-driven environment and by means of a user-centered design approach, creativity and a detail-oriented work ethos.

### PROFESSIONAL EXPERIENCE

#### DOCUMENTATION ASSISTANT

UDO Audio | Bristol, UK

Sep 2019 – present

- Wrote and organized English user manual for the company's first hardware synthesizer Super 6 (electronic musical instrument).
- Conceptualized user flows as a template for software development by describing how specific sound design tasks are achieved in the most intuitive manner.
- Prepared and modified illustrations for the manual using Adobe Illustrator.
- Collaborated with lead engineer and graphic designer on project deliverables and implementation of features.

#### AUTHOR & TRANSLATOR

Amazona.de | Klarsfeld, Germany

Aug 2017 – present

- Wrote music technology reviews for the categories "Keys" and "Beats."
- Performed research on technological details and manufacturers.
- Conducted and translated interviews and wrote articles on different synthesis methods.

#### SOUND DESIGNER, TRANSLATOR & MODERATOR

Sequential | San Francisco, CA, United States

Jun 2015 – present

- Moderated and improved customer interaction in the official online forum.
- Designed sounds for new instruments in prototype stage including beta testing firmware.
- Translated synthesizer manuals from English to German for the customer base.

#### RESEARCH ASSISTANT

Vanderbilt University | Nashville, TN, United States

Jan 2012 – Aug 2016

- Investigated, located and transcribed research and source materials.
- Translated articles, annotated and evaluated manuscripts for critical editions.
- Examined, reviewed and formatted articles and book chapters for publishing.

#### PROJECT MANAGER

Vanderbilt University | Nashville, TN, United States

May 2011 – Apr 2013

- Organized and hosted two international Graduate Student Conferences with budgets up to \$7,000, 15 conference guests, and up to 60 attendees.
- Created and maintained conference website and used social media as well as academic networks for outreach.
- Created and controlled budgets, and wrote fundraising letters.
- Delegated task assignments to committee members, met with extra-disciplinary faculty members for collaboration, monitored milestones, led and moderated discussions.

## PROFESSIONAL EXPERIENCE *(continued)*

### TEACHER AND INSTRUCTOR

Vanderbilt University | Nashville, TN, United States

Aug 2009 – May 2015

Ruhr-Universität Bochum | Bochum, Germany

Apr 2004 – Jul 2012

- Prepared lesson plans and organized teaching materials for classes in German Language and Literature, Film and Media Studies and Theatre Studies (class size: up to 80 students).
- Led discussions, lectured, and facilitated creative media education in the classroom.
- Mentored, retained, and evaluated students, settled grade disputes, worked with administrators on behalf of the students, and wrote letters of recommendation.

## EDUCATION

### CERTIFICATE IN UX DESIGN

CareerFoundry | Berlin, Germany

Mar 2019 – Sep 2019

- Intensive training program for UX designers, specializing in UX process and methodology that includes user research, user journeys, user personas, testing, information architecture, and visual design fundamentals.
- Developed a weather app for watersports aficionados (VELA), using software such as Adobe XD, Illustrator, Balsamiq, Sketch, and InVision.
- Created iterative wireframes and prototypes according to responsive design principles and the mobile-first approach.

### PHD IN GERMAN LITERATURE

Vanderbilt University | Nashville, TN, United States

Aug 2009 – Jun 2017

### CERTIFICATE IN PROJECT MANAGEMENT

FrankePartner | Dortmund, Germany

Apr 2009 – Aug 2009

- Organized a charity concert for a night shelter for the homeless adolescents.
- Event organization, fundraising, cultural marketing, public relations, event technology and law, accounting, costing, and controlling.

### MA DEGREE IN THEATRE STUDIES

Ruhr-Universität Bochum | Bochum, Germany

Apr 2003 – Feb 2006

### BA DEGREE IN MUSICOLOGY

### MINORS: THEATRE STUDIES & SOCIAL PSYCHOLOGY AND ANTHROPOLOGY

Ruhr-Universität Bochum | Bochum, Germany

Oct 1999 – Mar 2003

## HONORS & AWARDS

### TRAVEL GRANT

Vanderbilt University | Nashville, TN, United States

Sep 2014

### HANS JOACHIM SCHULTZ AWARD FOR EXCELLENCE IN GRADUATE RESEARCH

Department of German and Slavic Languages, Vanderbilt University | Nashville, TN, United States

Apr 2014

### TRAVEL GRANT

Vanderbilt University | Nashville, TN, United States

Oct 2012

### MAX KADE GRADUATE FELLOWSHIP

Vanderbilt University | Nashville, TN, United States

Aug 2009

### PROVOST FELLOW TOPPING OFF AWARD

Vanderbilt University | Nashville, TN, United States

Aug 2009

### GRADUATE FELLOWSHIP

Vanderbilt University | Nashville, TN, United States

Aug 2009